

Xavian XN250 Evoluzione

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Weak Best

Category: [Columns](#)



Xavian to manufacture small but recognizable. It is located in Kladno, Czech Republic. It employs eight workers, mostly carpentry crafts masters, and for the entire project is Italian designer - Roberto Barletta.

Interested in the history of the brand and the extract from the catalog refer to the presentation, which was published in "HFiM" 11/08.

Construction

Many manufacturers column focuses on technical solutions. Membranes from carbon fiber or aluminum and magnesium, neodymium magnets, points 1 government and the dome of beryllium foil. Just treat the case: the most important is thick MDF, most of the inner grid and rounded edges, attenuation of bituminous mat and mineral wool slabs, and the veneer is a less important element - a kind of necessity. In Xavi's different. When you remove the column from the box, I did not look at the material of which the diaphragm woofer. One is impressed with how beautiful the subject came into our hands.

enclosures look great not only from the outside. Glued them with thick MDF. The front wall is at its thickest point 22 mm. All edges are beveled, the odchylono front to back, and the bottom half shows the characteristic bold. Fold ends gently

contoured arch. Trash the lower speaker bolted to the front panel and place the tweeter milled, allowing drivers to approach each other.

After removing the thick patches of foam seen adjacent to each wall. But this is not the end of the suppression. Under the layer of foam is in fact another - with dense wool. Below it, in turn, can feel the bitumen mat slices. Three layers of damping? You can see that someone worked hard.

Speaker Mr. Barletta took over the top. Mid-range is a 15-cm Scan-Speak Revelator (15W/8531K00) with paper cone with characteristic grooves cast basket and a magnetic system. At 2500 Hz takes over 29-mm soft dome, also from Scan-Speak (D2905/970000).

facilities Xavianów looks equally interesting. We have a metal tunnel resonant, beautiful and comfortable WBT, and instead of labels and stickers - leather strap with model. Where we do not look, do not see a trace of savings.

can be attached only to the fascia. They are decent, but modulate sound. It could be replaced with thin plastic rameczkami, for example-fit magnets hidden just beneath the veneer or the pattern of Audio Physic - the screws that secure the speakers.

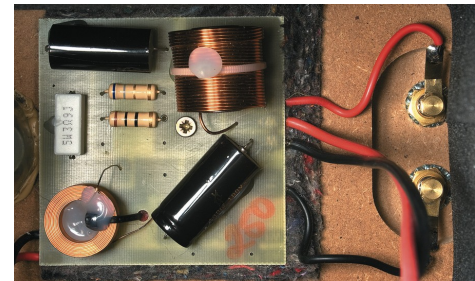


Sounds

Xavi mastered the art of "disappearance" of the room. Their space is not as precise as the Steppes Audio Physic, and the sound as a whole seems less point, but when we compare the two structures, it may be that the German monitors all too compress the sounds that your iron vise. Created by the scene is not large, and the location of the instruments extremely accurate. In the case of Evo contours are not as sharp, but the size of the space seem endless. Columns simply drown in the air filled with music. Perish without a trace, which is a pity, because it's beautiful pieces of furniture.

After a while I began to wonder if I do not have to deal with the most spatial sets, which I reviewed previously. It's about the freedom with which the sound fills the room, the effect of the environment, even immersion in music. Complete freedom and three-dimensionality. I came to the conclusion that, yes. Evo in this regard are outstanding. If anyone shows in this price range speakers offer a more spectacular space, I put a bottle of good wine.

Against this, however, the benefits do not end Xavianów. The second advantage is the high degree naturalness. The sound is very well balanced proportions, and the speakers work together so smoothly that even listening to them intently, it's hard to pick stitches. Czech monitors present a beautiful color, almost completely neutral, with slightly marked paper aftertaste. The sound is characterized by the appropriate density and filling, but this in no way interfere with the dynamic and rapid response to the pulses.



In Xavianach opposites, instead of stubbornly fight each other, complement each other to form a balanced whole. The detail of the treble does not get tired or had no negative impact on cohesion. Lightly insulated with paper color and density do not interfere with achieving a very good dynamics.

many monitors, despite the best efforts builders, has a smaller or bigger problems with the bass. The most common gripe is of course not the lowest frequencies, but worse that also happens to draw on the strength of the bass. Here you could once again reach the golden mean. Low frequencies are very good in all respects. First of all, there are exactly as much as it should be. But I must also commend their depth, color, control, and lack of bass-reflex coloration.

listening to the audio Physików triangles, we focus on the amount of detail in the high frequencies, resolution and overall clarity of communication. It seems to us that the essence of transparency is exactly what the present Steppes - lots of small sounds, from whose every heard separately. Xavi show, however, that the wealth of

information can be presented in a completely natural way, not even zaprzatajacy our attention. They are the sound all the ingredients, starting with the sounds of the foreground and ending with the microscopic details. Sets focus on the transfer of music as a whole, which is the important part of the plankton. But there is no need to expose it. Evo masterfully capture the acoustics and ambience of the recording, as well as the complicated structure of the sound. Importantly, we do not mind even weaker implementation record. Ceases to be annoying problem, and it just becomes an integral part of the listening position. The observation of differences between the plates makes us happy. We look at albums that seemed like we recorded and it turns out that they also differ widely. A XN250 Evo stand and pretend that they do not play. But I know better.

picked from the rack almost all the plates, and sometimes specially came home early to have more time to listen.

Xavian proved that he can still be found in the market structures outstanding. Not only technically perfect, but endowed with some magical element that every day more attracting. They can love.

Advertising



Conclusion

In XN250 Evoluzione Roberto Barletta put all his heart. It's there.

Xavian XN250 Evoluzione

Dystrybucja: **Moje Audio**
Cena: **7980 zł**

Dane techniczne

Skuteczność:	86 dB
Impedancja:	8 omów
Pasma przenoszenia:	45 Hz – 32 kHz
Rekomendowana moc wzm.:	40-120 W
Wymiary (w/s/g):	30/19,2/33 cm

Ocena

Neutralność:	●●●●●
Dynamika:	●●●●●
Stereofonia:	●●●●●●
Przejrzystość:	●●●●●
Muzykalność:	●●●●●●
Bas:	●●●●●
Brzmienie:	●●●●●●
Jakość/cena:	●●●●●

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